



**Comics Masters
Gathering**
漫畫大師匯

France法國- Thierry Robin

Profile

Thierry Robin, a French comic artist with 35+ years of experience, is known for *Crève le Malin!*, *Rouge de Chine*, and *La Mort de Staline*. His dynamic, colorful style blends realism, fantasy, and satire, inspired by Chinese culture and Art Nouveau. He co-founded Atelier Entropie and publishes in China.

Awards/Industry Honors

- Prix Saint-Michel, Best Album (2012)
- BD Boum Festival, Best Historical Graphic Novel (2012)
- Angoulême Essentials Selection (1990, *Crève le Malin!*)
- USC Scriptor Award Nominee (2019, *La Mort de Staline* film)

Recently

Robin's *La Mort de Staline* was adapted into a 2017 film. He creates graphic novels for China and designs French Postal Service campaigns.

簡介

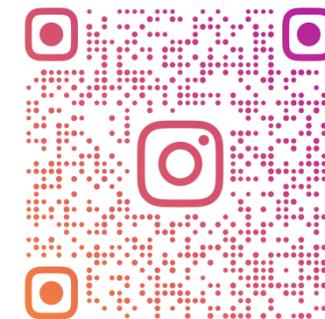
Thierry Robin，法國漫畫家，擁有35年以上經驗，代表作包括《Crève le Malin!》、《Rouge de Chine》及《La Mort de Staline》。其動態彩色風格融合現實、奇幻與諷刺，靈感來自中國文化及新藝術運動。他共同創辦了Atelier Entropie工作室，並為法國郵政設計郵票，是首位直接在中國出版作品的外國漫畫作者。

獎項/行業榮譽

- Saint-Michel最佳專輯獎（2012）
- BD Boum漫畫節最佳歷史漫畫（2012）
- Angoulême Essentials入選（1990，〈Crève le Malin!〉）
- 《La Mort de Staline》電影獲2019年USC Scriptor獎提名

近期動態

Robin的《La Mort de Staline》於2017年被改編為一部廣受好評的電影。他持續從事圖像小說及委託創作，包括面向中國市場的歷史題材項目，以及為法國郵政設計年度郵票活動。



THIERRY_ROBIN_ART

Italy意大利- Elia Bonetti

Profile

Elia Bonetti (b. 1983, Parma) is an Italian illustrator, comic artist, and painter known for his work with Marvel, DC Comics, and European publishers like Soleil and Glénat. His covers and interiors for icons such as Spider-Man, Wolverine, and Darth Vader have solidified his reputation in the comics industry. Alongside commercial projects, he explores mixed-media painting, merging realism with abstraction.

Awards/Industry Honors

- Contributed to Eisner Award-nominated series Killadelphia (Image Comics)
- Multiple nominations for Carlo Boscarato Awards (Best Italian Artist/Cover Artist, 2015-2018)
- Notable works include covers for Marvel/DC and French series like La Nuit des Morts Vivants
- Regular contributor to Sergio Bonelli Editore's catalog

Recent Activities

- Featured in 2025's I Grandi Maestri del Fumetto Italiano exhibition
- Maintains active collaborations with major publishers while developing personal artwork
- Continues teaching at International School of Comics alongside creative projects
- Recent exhibitions include solo shows in Cagliari and group shows across Italy

簡介

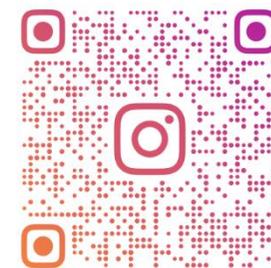
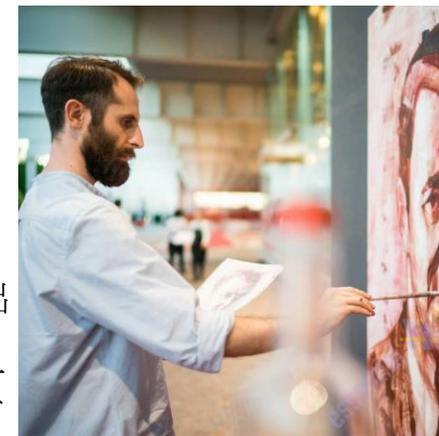
Elia Bonetti，(1983年生於帕爾馬)是意大利插畫家、漫畫家及畫家，以與漫威、DC漫畫及歐洲出版商如Soleil和Glénat的合作聞名。他為蜘蛛人、金鋼狼和達斯·維德等經典角色創作的封面與內頁插畫，奠定了他在漫畫界的聲譽。除商業專案外，他也探索混合媒材繪畫，融合寫實與抽象風格。

獎項/行業榮譽

- 參與創作艾斯納獎提名系列《Killadelphia》(Image Comics)
- 多次入圍卡洛·博斯卡拉托獎(2015-2018年最佳意大利藝術家/封面藝術家)
- 代表作品包括漫威/DC封面及法國系列《La Nuit des Morts Vivants》
- 長期為Sergio Bonelli Editore出版目錄供稿

近期動態

- 參展2025年「意大利漫畫大師」聯展
- 持續與各大出版社合作，同時發展個人藝術創作
- 於國際漫畫學院任教並持續進行創意專案
- 近期展覽包括卡利亞里個展及意大利各地聯展



ELIA_BONETTI_ILLUSTRATION

Italy意大利- Giovanni Lorusso

Profile

Name: Giovanni Lorusso

Profession: Comic Book Artist

Career Highlights:

- Began with an Italian publisher, now works with Éditions Soleil (France)
- Collaborated with **Disney** (Pirates of the Caribbean artwork) and **LucasFilm** (Star Wars illustrated books)
- Contributed to **Marvel Snap** (card illustrations) and other video games

Recent Activities

- Creating artwork for **Éditions Soleil** (current employer)
- Illustrating for **Marvel Snap** and other video game projects
- Continued contributions to high-profile franchises (e.g., Star Wars, Pirates of the Caribbean)

簡介

姓名：Giovanni Lorusso

職業：漫畫藝術家

獎項/行業榮譽：

- 最初與意大利出版社合作，現任職於法國Éditions Soleil出版社
- 曾與**迪士尼**（《神鬼奇航》插畫）及**盧卡斯影業**（《星際大戰》繪本）合作
- 參與《**漫威：瞬戰超能**》（卡牌插畫）及其他電玩專案

近期動態：

- 為**Éditions Soleil**創作藝術作品
- 為《**漫威：瞬戰超能**》及其他電玩專案繪製插畫
- 持續為知名IP（如《星際大戰》《神鬼奇航》）提供創作



Italy意大利- Livia Pastore

Profile

Livia Pastore, born in 1988 in Naples, Italy, trained at the Italian School of Comix in Naples.

She began working for independent publishers in Italy and the United States, before landing in France with les Humanoïdes Associés, for which she worked on the fantasy book *Sirènes & Vikings* and the graphic novel *Gurvan*, based on the novels by P.J. Hérault.

Recent Activities

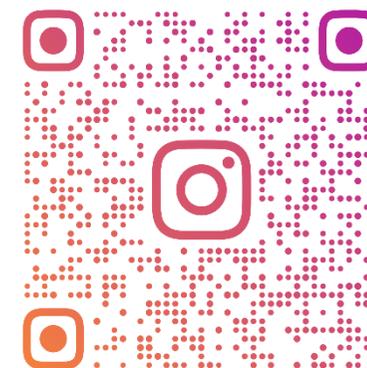
Today, Livia works for the French publishing house Soleil, for which she realized *Mages* volume 10 and *Guerres d'Arran* volumes 4 and 6, two of its flagship titles.

簡介

Livia Pastore，1988年出生於意大利那不勒斯，畢業於那不勒斯意大利漫畫學院（Italian School of Comix）。她最初為意大利和美國的獨立出版商工作，後來進入法國出版社Les Humanoïdes Associés，參與繪製奇幻作品《人魚與維京人》（*Sirènes & Vikings*）以及改編自P.J. Hérault小說的圖像小說《古爾凡》（*Gurvan*）。

近期動態

目前，莉維亞與法國出版社《Soleil》合作，負責繪製旗下兩大重點作品——《魔法師》（*Mages*）第10卷與《阿蘭戰爭》（*Guerres d'Arran*）第4、6卷。



PL3Y

Italy意大利- Marco Itri

Profile

Marco Itri, born in 1986 in Salerno, Italy, trained at the Italian School of Comics in Naples. Since 2020, he has worked with Soleil, Oxymore, Marvel, and Image on projects such as Medieval Spawn, Orcs & Goblin, and WestFantasy, utilizing his clear line traditional techniques.

Representative Works

- Orcs & Goblins (2024) – Cover art
- West Fantasy (2024) – Cover art
- Megalodon & Prehistoric Sharks (2011)
- Great White Shark (2011)
- 47 Deadman Talking
- Grimm Fairy

簡介

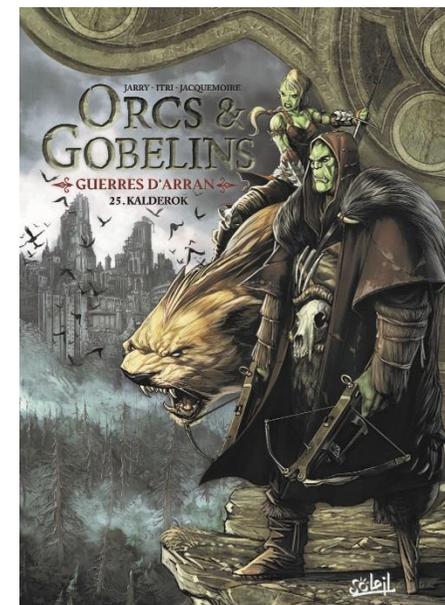
Marco Itri，1986年出生於意大利薩萊諾，曾在意大利那不勒斯漫畫學校接受培訓。自2020年起，他與Soleil、Oxymore、Marvel和Image合作，參與了《Medieval Spawn》、《Orcs & Goblin》和《WestFantasy》等項目，運用其清晰的傳統線條技法。

代表作品

- Orcs & Goblins (2024) – Cover art
- West Fantasy (2024) – Cover art
- Megalodon & Prehistoric Sharks (2011)
- Great White Shark (2011)
- 47 Deadman Talking
- Grimm Fairy



@MARCOITRI



Serbia 塞爾維亞- Toni Fejzula

Profile

Toni Fejzula, a Serbian-born, Barcelona-based comic artist with 25+ years of experience, debuted in 2000 with *The Savage Sword of Conan*. Known for *Nephilim*, *Veil*, and *Patria*, his versatile style bridges Balkan, European, and US comics.

Awards/Industry Honors

- *Patria*: Serbia's 2019 Graphic Novel of the Year
- Published by Dark Horse, Delcourt, Glénat, Dargaud

Recent Activities

Fejzula continues to create cover art for popular series such as *Something is Killing the Children*, *Phantom Road*, and *W0rldtr33*. He is currently working on new graphic novel adaptations and projects for the U.S. and Franco-Belgian markets.

簡介

Toni Fejzula，塞爾維亞裔巴塞隆納漫畫家，擁有25年以上經驗，2000年以《*The Savage Sword of Conan*》出道。代表作包括《*Nephilim*》、《*Veil*》及《*Patria*》，其多變風格連結巴爾幹、歐洲及美國漫畫。

獎項/行業榮譽

- 《*Patria*》獲塞爾維亞2019年最佳圖像小說
- Dark Horse、Delcourt、Glénat、Dargaud出版

近期動態

Fejzula持續為多部熱門漫畫系列創作封面，包括《*Something is Killing the Children*》、《*Phantom Road*》以及《*W0rldtr33*》。目前他正同時為美國以及法國漫畫市場籌備多部圖像小說改編作品與全新創作企劃。



TONIFEJZULA

The Mainland 內地 - JU ZHEN 矩陣

簡介

矩陣.男.1983年生人，曾就讀于西安美術學院

獎項/行業榮譽

- 2008年與美國image出版社合作出版彩色漫畫《LILLiM》（全5冊）
- 2009年參與制作美國哥倫比亞電影公司《地鐵驚魂》宣傳動畫2009年簽約法國太陽出版社合作創作漫畫《末日之後》
- 2010年出版個人畫冊《速度與激情.CG美女賽車的締造者MATRIX》
- 2010年簽約法國格雷納出版社合作創作漫畫《KONUNGAR》（全三冊）
- 2013年參與繪製漫威《War of HEROS》超級英雄遊戲插畫
- 2017年參與徐克導演電影《狄仁傑之四大天王》故事版創作
- 2018年出版個人畫冊《紅日概念集》
- 2019年參與《三體》漫畫前期概念設計
- 2021年出版原創漫畫《紅日》#1
- 2024年出版個人畫冊《手繪速寫集》

Profile

JU ZHEN(矩陣) (male), born in 1983, studied at Xi'an Academy of Fine Arts.

Awards & Industry Honors

- 2008:** Co-published the full-color comic series *LILLiM* (5 volumes) with U.S. Image Comics.
- 2009:** Contributed to the promotional animation for Columbia Pictures' *The Taking of Pelham 123*.
- 2009:** Signed with France's Soleil Productions to co-create the comic *After the End*.
- 2010:** Released personal artbook *Speed & Passion: The Creator of CG Racing Beauties – MATRIX*.
- 2010:** Partnered with France's Glénat Editions to co-create the comic series *KONUNGAR* (3 volumes).
- 2013:** Illustrated for Marvel's *War of HEROES* superhero game.
- 2017:** Worked on storyboard art for Tsui Hark's *Detective Dee: The Four Heavenly Kings*.
- 2018:** Published personal concept art collection *Red Sun Concept Art Book*.
- 2019:** Involved in early concept design for *The Three-Body Problem* comic adaptation.
- 2021:** Launched original comic series *Red Sun* #1.
- 2024:** Released personal *Hand-Drawn Sketch Collection*.



The Mainland 內地 - Ma Yi馬毅

簡介

馬毅，筆名漫畫螞蟻。現任上海市動漫行業協會漫畫專業委員會秘書長，同時與法國三大知名漫畫出版社Le Soleil、Delcourt和Glénat保持長期合作關係。代表作《YUNA》及《Elfs Noir》出版於10多國。在影視製作方面，曾為《長安十二時辰》《九州·海上牧雲記》《大地頌歌》等熱門影視劇擔任分鏡設計和美術指導，以獨特的視覺敘事風格為作品增色不少。

獎項/行業榮譽

漫畫類：

- 法國里昂國際漫畫節特別榮譽獎
- 中國動漫金龍獎最佳劇情漫畫銀獎
- 上海市五一勞動獎章

影視類：

- 《九州·海上牧雲記》獲2018年上海電視節白玉蘭獎最佳美術、最佳攝影提名
- 《長安十二時辰》獲2020年金鷹獎、白玉蘭獎
- 《大地頌歌》獲第十七屆中美電影節最佳紀錄電影獎

近期動態

目前馬毅正積極推進多個國際合作項目，持續深化與法國主流漫畫出版社的合作關係。

Profile

Ma Yi (Comic Ant), a Shanghai-based artist and Secretary-General of the Shanghai Comics Association, collaborates with Soleil, Delcourt, and Glénat. Known for *YUNA* and *Elfs Noir*, published in 10+ countries, he also designs storyboards for films like *The Longest Day in Chang'an*.

Awards/Industry Honors

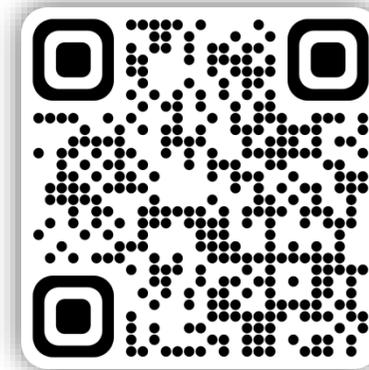
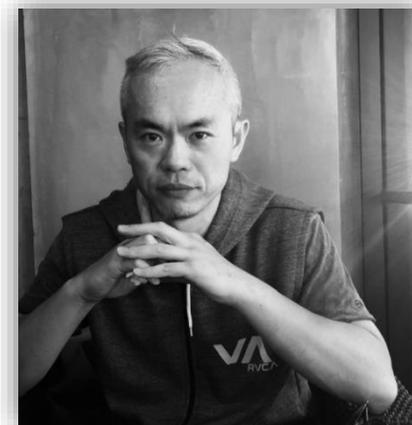
Comics:

- Special Honorary Award, Lyon International Comics Festival (France)
- Silver Award for Best Story Comic, China Golden Dragon Awards
- Shanghai May 1st Labor Medal

Film & TV:

- *Tribes and Empires: Storm of Prophecy* – Nominated for Best Art Direction and Best Cinematography, 2018 Shanghai TV Festival Magnolia Awards
- *The Longest Day in Chang'an* – Winner of the 2020 Golden Eagle Award and Magnolia Award
- *Ode to the Land* – Winner of Best Documentary Film, 17th Chinese American Film Festival

Recent Activities



The Mainland 內地 - Mao Jun 貓君

貓君 | 本名 尹春霖

教育背景:

2004年畢業于成都美術學院 (BFA, Chengdu Fine Arts College)

職業:

自由插畫/漫畫作者 (2004–Present)

個人畫集 (Artbooks):

- 《曉見》 *Dawn Visions*
- 台版《花君宴》 *Banquet of Flowers (TW Edition)*
- 《南歌子》 *Southern Ballads*
- 《山市晴嵐》 *Mountain Market Mist*
- 《觀花小記》 *Floral Sketches*
- 《驚鴻》 *Ephemeral Beauty*
- 《照影》 *Reflections*

漫畫 (Comics):

《鳳囚凰》 *Phoenix in Captivity* Vol.1 & 2

CG教程 (CG Tutorial):

《花間美人》 *Beauty Among Flowers: CG Techniques*

Profile

Mao Jun (Real Name): (Yin Chunlin)

(BFA, Chengdu Fine Arts College)
(2004–Present)

(Artbooks)

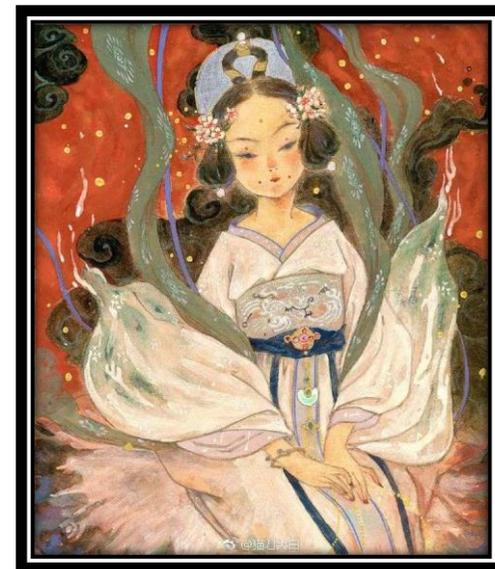
- *Dawn Visions*
- *Banquet of Flowers (TW Edition)*
- *Southern Ballads*
- *Mountain Market Mist*
- *Floral Sketches*
- *Ephemeral Beauty*
- *Reflections*

Comics

Phoenix in Captivity Vol.1 & 2

(CG Tutorial):

Beauty Among Flowers: CG Techniques



The Mainland 內地 - Su Jian 蘇健

簡介

蘇健，中國漫畫家及概念設計師，擁有15年以上經驗，代表作包括《坑》、《登陸》及《極樂》。他為《天狐令》等電影及《王者榮耀》遊戲繪製藝術。其廢土朋克風格在數位藝術中獨樹一幟。

獎項/行業榮譽

- -網易遊戲概念設計專家
- -站酷推薦設計師
- -中央美術學院國際學院數位藝術研究中心專業導師
- -中國電影美術學會CG藝術專業委員會執行委員
- -第三屆全球遊戲美術概念賽評審
- -「奇點獎」全球幻想世界觀概念藝術比賽專家評審。

近期動態

蘇健正創作新漫畫並參與影視及遊戲項目。他參加《悍將108》巡展（2021-2023）及2025年D17GAF藝術節。

Profile

Su Jian, a Chinese comic artist and concept designer with 15+ years of experience, is known for *The Pit*, *Landing*, and *Elysium*. He contributes to films like *The Legend of the Demon Fox* and game art for *Honor of Kings*. His wasteland punk style is distinctive in digital art.

Awards/Industry Honors

- NetEase Game Concept Design Expert
- ZCOOL Recommended Designer
- Central Academy of Fine Arts Digital Art Mentor
- Executive Member, CG Art Committee, China Film Art Association
- Judge, 3rd Global Game Art Concept Competition
- Judge, Singularity Award Global Fantasy Concept Art Competition

Recent Activities

Su Jian is creating new comics and contributing to film and game projects. He participates in exhibitions like *108 Warriors* (2021–2023) and the D17GAF Art Festival (2025).



The Mainland 內地 - Tunbao 豚寶

簡介

筆名豚寶，中國漫畫家，貴州省動漫協會副會長。16歲開始創作，擁有15年以上行業經驗。作品涵蓋少女漫畫、都市奇幻等多種題材。

代表作品

- 《女孩俱樂部》（系列）
- 《摩登神仙》（系列）
- 《血族未裔》
- 《黃金獵人1900》
- 《傳國工匠》（最新連載）

獎項/行業榮譽

- 2008年《緋色棉花糖》獲亞運會吉祥物動漫故事銀獎
- 2009年《悠揚約定》獲馬鞍山駿馬獎最佳少女漫畫
- 2013年《摩登神仙》獲騰訊動漫比賽第二名
- 2016年《女孩俱樂部》入選國家原創動漫扶持計劃
- 2020年獲選中國電信「青年一派」品牌代言人

近期動態

持續進行漫畫創作與IP開發，最新漫畫《傳國工匠》正在連載中。

Profile

Tunbao (Deng Qiuting) is a renowned female comic artist in China and Vice President of the Guizhou Provincial Animation Industry Association. Began career at 16, now with 15+ years experience. Creates comics across multiple genres such as shoujo manga, urban fantasy, and culinary entrepreneurship.

Representative Works

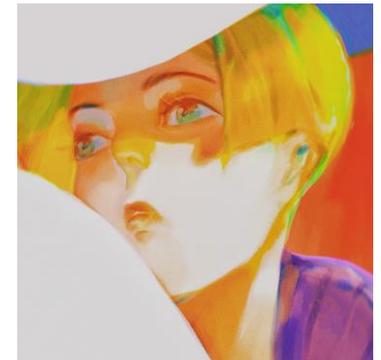
- *Girl Club* (series)
- *Modern Gods* (series)
- *Descendants of the Vampires*
- *Golden Hunter 1900*
- *The Legendary Craftsman* (current project)

Award/Industry Honors

- Won Asian Games Silver Award (2008)
- Best Shoujo Manga Award (2009)
- Tencent Comic Competition winner (2013)
- China Telecom brand ambassador (2020)

Recent Activities

Working on new comics while promoting Chinese animation industry. Latest series *The Legendary Craftsman* currently publishing.



The Mainland 內地 - Weber張威莽

簡介

Weber張威莽 手繪畫家/插畫家

生于北京定居上海，畢業於中央工藝美院清華美院。曾經的漫威角色簽約畫家，作品曾出版TASCHEN的 *illustration now* 年鑒。Procreate 項目插畫家。

獎項/行業榮譽

- 2019年2月 作品“大音”入選法國藝術財富沙龍展巴黎大皇宮博物館展覽優秀作品
- 2020年2月 “Flore”獲法國藝術財富沙龍展巴黎大皇宮博物館展覽DESSIN特別獎
- 2022年11月 獲中國日報與無錫市政府舉辦的“人類命運共同體”國際播畫大賽金獎
- 2023年11月 作品“生生不息”獲安徒生國際藝術獎金獎
- 2024年2月 巴黎大皇宮博物館ART CAPITAL法國藝術家沙龍展，作品“我們”獲銅獎
- 2024年4月 作品“我們”于盧浮宮卡魯塞爾館展出
- 2024年10月 作品“object 物”參加慕尼黑藝術博會
- 2025年2月 作品“翼”參加ART CAPTTAL巴黎春沙，並獲水介質沙龍特別獎

Profile

Weber Zhang Weimang – Hand-drawing Artist/Illustrator
Born in Beijing and based in Shanghai, graduated from the Central Academy of Arts & Design. His works have been published in TASCHEN's *Illustration Now* yearbook. He is also a featured illustrator for Procreate projects.

Awards & Industry Honors

- Feb 2019: Work "*Great Sound*" - outstanding piece at the *Art en Capital* exhibition at the Grand Palais Museum in Paris.
- Feb 2020: "*Flore*" - *DESSIN Special Award* at the *Art en Capital* exhibition at the Grand Palais Museum in Paris.
- Nov 2022: Gold Award at the "*Community with a Shared Future for Mankind*" International Poster Competition, co-organized by *China Daily* and the Wuxi Municipal Government.
- Nov 2023: Work "*Eternal Cycle*" - Gold Award at the Hans Christian Andersen International Art Awards.
- Feb 2024: Work "*We*" - Bronze Award at the *Art Capital French Artists Salon* at the Grand Palais Museum, Paris.
- Apr 2024: Work "*We*" exhibited at the Carrousel du Louvre, Paris.
- Oct 2024: Work "*Object 物*" featured at the Munich Art Expo.
- Feb 2025: Work "*Wings*" exhibited at *Art Capital Paris Spring Salon* and received the *Water Media Salon Special Award*.



Hong Kong 香港- Pen So

簡介

香港漫畫家及插畫師，2016年開始出版製作圖文書及漫畫，包括《回憶見》、《達利書店》、《九龍城寨：場景故事畫集之浪漫大逃亡》等

獎項

- 2024 香港出版雙年獎—出版大獎及最佳圖文書獎 2023 第三屆港漫動力—金獎及最佳故事獎
- 2023 第二十一屆中國動漫金龍獎最佳劇情漫畫獎—銀獎
- 2023 美國3x3國際插畫大獎—優選獎
- 2023 意大利博洛尼亞拉加茲獎—新視野獎
- 2022 第十六屆日本國際漫畫獎—銀獎

Profile

Hong Kong comic artist and illustrator. Since 2016, he has published numerous graphic novels and comics, including:

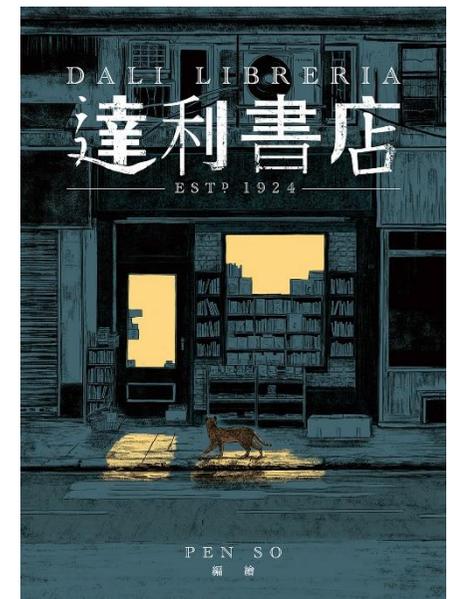
Memories Seen (回憶見)

Dali Bookstore (達利書店)

Kowloon Walled City: Scene Story Artbook—Romantic Great Escape (九龍城寨：場景故事畫集之浪漫大逃亡)

Awards & Honors

- **2024** Hong Kong Publishing Biennial Awards – Publishing Grand Prize & Best Illustrated Book Award
- **2023** 3rd Hong Kong Comic Power – Gold Award & Best Story Award
- **2023** 21st China Golden Dragon Awards – Best Story Comic (Silver)
- **2023** US 3x3 International Illustration Awards – Merit Prize
- **2023** Bologna Ragazzi Award – New Horizons Prize (Italy)
- **2022** 16th Japan International Manga Award – Silver Award



Hong Kong香港- Stella So

簡介

Stella So畢業於香港理工大學設計學系，以畢業作品動畫《好鬼棧》獲得二零零二年第八屆香港獨立短片比賽動畫組冠軍及獲邀參展多個國外電影節，動畫以九宮格和香港舊區醃製出對香港文化的懷念與期望。

出版作品

紀錄消失中的香港，書籍有：《好鬼棧---不可思議的戰前唐樓》、《粉末都市---消失中的香港》、在星期日明報連載「老少女」系列，畫出生活的一點一滴，書籍有：《老少女基地》、《老少女心事》、《老少女之我是村姑》、《老少女之補完計劃》《老少女之敏感地帶》，與香港樂施會合作出版《如果世界是一百人學校》、與香港潮屬社團總會合作出版《孟蘭的故事》，參加「第一屆港漫動力」出版的《太平山下小故事》，與鄰舍輔導會合作出版《我的鄰居》。

近年創辦老少女製作公司，開發香港特色的文創產品

獎項

2002畢業作品動畫《好鬼棧》獲得二零零二年第八屆香港獨立短片比賽動畫組冠軍及獲邀參展多個國外電影節、

2008《粉末都市---消失中的香港》獲香港印刷大獎。

Profile

Hong Kong PolyU Design graduate. She gained recognition with his graduation animation *Haunted Tenement*, which was invited to multiple international film festivals. The film employs a nine-panel grid format and evokes nostalgia for Hong Kong's old districts, reflecting both a longing for and hope in the city's cultural heritage.

Published Works

Specializing in documenting Hong Kong's vanishing urban landscapes, his publications include:

- *Haunted Tenement: The Incredible Pre-War Tong Lau*
- *Powder City: The Disappearing Hong Kong*
- The "Old Maiden" comic series in Ming Pao Sunday, later compiled into:
 - Old Maiden Base*
 - Old Maiden's Thoughts*
 - Old Maiden: I Am a Village Girl*
 - Old Maiden: The Completion Project*
 - Old Maiden: Sensitive Zone*

Awards

- 2002: His graduation animation *Haunted Tenement* won the Animation Category Champion at the 8th IFVA and was showcased at multiple international film festivals.
- 2008: *Powder City—The Disappearing Hong Kong* received the Hong Kong Print Awards.



@STELLASOART